



Ganapathy Hariharan alias Kavin jay Babu, is an Actor and Knowledge Sharer.

Age-52 years.

An Engineer by qualification - He has over 23 years of experience as a Theatre actor.

Languages proficient in English & Tamil.

The aspirations and story of the actor began as a child and manifested to focusing on the craft firstly with proclaimed Actor | Director Shri G V Iyer.

It was then further nurtured at Koothu-p- Pattarai under the Tutelage of Late - Padmashri N. Muthusamy, in Chennai for over 10 Years.

He has since worked as an independent actor and has recently gone on to start his own theatre company Maa Maram with a few actor colleagues of his.

Working as an actor at Koothu-p-Pattarai, Chennai, he had participated in numerous plays and workshops. All of which have helped him understand acting and storytelling better.

He has participated in a number of workshop during his stint at Koothu-p -Pattarai, some of them being

Workshops on Navarasa | Theru k Koothu Adavus | Kudiyattam | Modern European styles of acting such as Grotosky's Methodology | South American styles of Poor theatre including those of August Boal | Zen based creativity workshops to name a few.

He has also participated in intensive workshops on Indian folk forms | Silambam & Kalari - Martial arts|Deverattam, Thappattam & Oillattam- All folk dance forms| Konnakol- vocal rhythms & Thudumbu- Percussion| To name a few.

Performances in Theatre.

He has Acted in over 25 Full length Plays and performed in over 600 shows.

Some Important works performed in proscenium. Mostly Performed in Tamil.

- Plays Based on Indian Mythology & Indian folk tales.

- o Padukalam by Na.Muthsamy.

- o Arjunan Thabasu by Na.Muthusamy.

- o Panchali Sabadam by Bharathiar- A musical

- o Chandra Hari by Pammal Sambandha Mudaliar.

- o Prahalada Charitram-Modern Version & Koothu Version- by Na. Muthusamy.

- Important Western Classics. Mostly performance in Tamil, some in English.

- o 6 Characters in search of an Author. -Luigi Pirandello

- o Richard The 3rd-William Shakespeare

- o Woycezk- Georg Buchner.

- o Mr Puntila and his man Matti -Bertolt Brecht

- Poems of Garcia Lorca adapted for stage.

- Has Performed in various Theatre festivals all over India including multiple times at "Rang Mahotsav hosted by NSD- New Delhi."

- Street Plays in Tamil.

- o Performed all over Tamilnadu Each of the following were performed a minimum of 25 times each.

- o Tai sei- for child and maternal welfare.

- o Kuppa Medu- Waste Management.

- o Traffic- To address accidents & deaths caused by Traffic violations.

Experience in Directing Plays.

- Vali Vadam for Chennai Sangamam

- Sundara Ramasamy's short stories Prasadam and Akamai cheemayil.

- Wrote, Directed and performed the widely appreciated solo play "The Roosters Tale- Sevalin Kathae". Has performed close to 50 shows of this solo.

Current Theatre work: Doing prep work to Direct playwright Chandrashekhar Kambara's classic Kannada play "Siri Sampighe" in Tamil.

Acting in Movies & TV.

Super Deluxe, Writer, Dinosaurs & Merry Christmas(Tamil Version) are some of the well-received Tamil movies he has acted in. He has also acted in the popular Tamil web series Sweet Karan Coffee on Amazon Prime.

Facilitating Theatre centric Workshops.

Over these past 20 years, he has Facilitated workshops & Labs where theatre is used as a medium of Knowledge Sharing. Using the vast canvas of Real and Reel Life experiences, he has facilitated more than 75 workshops, where theatre has been a key component. The duration of many of these workshops & Labs are about 5/6 days.

From formulation, designing whole courses he has also designed modules with Theatre as a medium for varying necessities of life.

- For Actors from Amateurs up-to Professional
- For Student amateur actors in school and college.
- For corporate leaders to achieve and understand Roles, Responsibilities and Narrative building.
- For Common Persons who are interested in understanding themselves better.

Being part of Team Tao, He has facilitated workshops for TCS, IIM-Bangalore, TAS, SUMEDHAS and many more organizations.

He has learned & honed his workshop designing and facilitating skills working extensively under the tutelage of -

Late - Padma Shri Na Muthusamy an Eminent Tamil Playwright and founder of the Tamil Theatre Repertoire Koothu Pattarai-Chennai

And

Mr Raghu Ananthanarayan, Author, Behavioural scientist, yoga guru and Founder of Tao Knoware & Rithambara Ashram.

He is on the Board of Maa Maram-The Theatre Company. He Regularly collaborates with Tao Knoware Private Ltd and Rithambara Ashram.

He is a dedicated practitioner of Taekwondo, Yoga and Carnatic music and believes deeply that they keep him centered and fit, both physically and mentally.

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